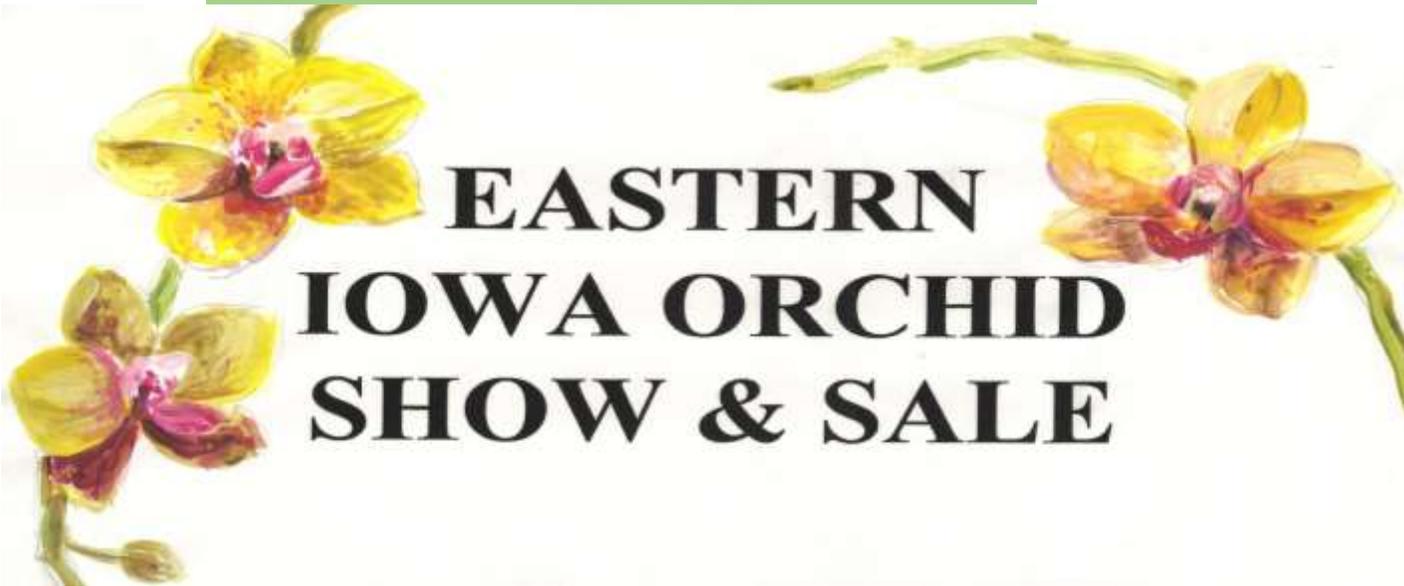


**ORCHIDS ARE A SCREAM!**



**EASTERN  
IOWA ORCHID  
SHOW & SALE**

**ELKS LODGE 801 33<sup>RD</sup> AVE SW  
CEDAR RAPIDS, IOWA**

**SATURDAY OCTOBER 27TH**

**10AM - 5PM**

**SUNDAY OCTOBER 28TH**

**10AM - 4PM**

**2018**

**ORCHID DISPLAYS**

**ORCHID CULTURE TALKS**

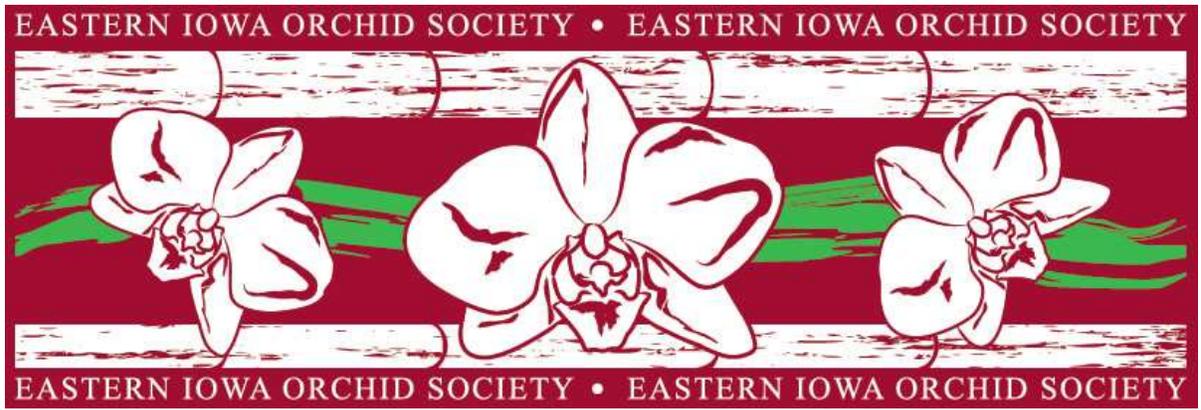
**PLANT SALES**

**HALLOWEEN THEME**

**FREE ADMISSION**

**SPONSORED BY THE EASTERN IOWA ORCHID SOCIETY,**

**[www.easterniowaorchidsociety.org](http://www.easterniowaorchidsociety.org)**



**SHOW BOOKLET**  
**EASTERN IOWA ORCHID SHOW AND SALE**  
**OCTOBER 27-28, 2018**

**SCHEDULE OF EVENTS:**

**FRIDAY OCTOBER 26th:**

Noon - 6PM: SHOW SET UP AND PLANT REGISTRATION

**SATURDAY OCTOBER 27th:**

**7:15 AM** JUDGES AND CLERKS BREAKFAST

**8:00 AM** SHOW JUDGING BEGINS

**10 AM - 5 PM** SHOW OPEN TO PUBLIC

Lectures and Demonstrations

**1 PM:** *Repotting, Reblooming, and Orchid Care*

Q & A Session to follow *by* Bill Page

**SUNDAY OCTOBER 28TH:**

**10 AM - 4 PM** SHOW OPEN TO THE PUBLIC

**1 PM:** *Orchids Alive: Repotting, Reblooming, and Orchid Care*

Q & A Session to follow *by* Bill Page

**SHOW TAKEDOWN 4PM**

**SHOW VENDORS**

Anything Orchids - Frankfort, Illinois

Natts Orchids - Naperville, Illinois

Orchid Trading Company - Chicago, Illinois

**LODGING:** Several hotels and restaurants within 1/4 mile, see our website for details.

**HOSPITALITY:** Breakfast and Lunch for Judges, Clerks and Vendors Sat.

Snacks and beverages rest of time

## EASTERN IOWA ORCHID SOCIETY

President: Nile Dusdieker [niledusdieker@gmail.com](mailto:niledusdieker@gmail.com)

Show Chairman: Andy Coghill-Beherends [mistercoghill@hotmail.com](mailto:mistercoghill@hotmail.com)

Head AOS Show Judge: Nile Dusdieker [niledusdieker@gmail.com](mailto:niledusdieker@gmail.com)

Show committee members in addition to above: Dorothy and Michael Hampton, Lois Dusdieker, Kathy Wilcox, Bill & Jean Snyder, Ann Morris, Nancy Granner, Sharon Neff, Bill Page, Bill Englert.

## EASTERN IOWA ORCHID SHOW REGULATIONS

1. The show will be held at the Elks Club Event Hall and will be open to the public during show hours with no admission fee.
2. Requests to exhibit may be made to the show chairman ([mistercoghill@hotmail.com](mailto:mistercoghill@hotmail.com) or [niledusdieker@gmail.com](mailto:niledusdieker@gmail.com)). Exhibitors may include orchid societies, individuals, and commercial vendors (by invitation only). Exhibits are limited to orchids and related orchid materials. No other flowers may be exhibited. The show chairman reserves the right to limit exhibit space depending on availability. An open exhibition table will be available for members of the public to display individual items. (See section below for details)
3. Exhibits may be set up between noon and 6 pm on Friday, Oct. 26th and plants must be registered by 6 pm to be eligible for judging. Exhibits must remain in place until 4 pm on Sunday, Oct. 28th. The exhibitor is solely responsible for setup and take down of their exhibit.
4. Eastern Iowa Orchid Society is not responsible for loss or damage to exhibited material.

### JUDGING PROCEDURES

#### 1. General information

This is an American Orchid Society (AOS) sanctioned show and must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the AOS **Judging Committee**. At the show, there must be three or more judges accredited by the American Orchid Society (AOS). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events. All judges and clerks are expected to familiarize themselves with the show rules.

Show schedule and orchid classification will follow the Mid-American Orchid Congress Guidelines **updated Sept. 2017 (copy available from EIOS website and at judge's table)**

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges and/or the host orchid society may subdivide or add additional classes or awards at their discretion.

#### 2. AOS awards

This show has been approved for AOS judging. **All named flowers**, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked **NOT FOR AOS JUDGING** by the exhibitor. **If the current flowers have previously been exhibited at an AOS judged orchid show or monthly judging, they are not eligible for further consideration.** They should be marked, **NOT FOR AOS JUDGING** on the entry tag. This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with said AOS award.

**3. Ribbon judging**

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. **Exhibitors will enter their plants using standard Mid-America show tags.** After completing the registration of the material, the copy goes on the plant while the original remains at the entry desk. Entry tags should show plant name, clonal name, parentage, and any previous awards. (See section: Procedure for Entry of Plants and Exhibits.) This show book is the official copy of the correct entry classes to enter your plants. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A miniature plant may be entered as a miniature in class 100, **OR** in the appropriate genus class (but not both). A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated, and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices. **Plants of unknown parentage (no names) are not eligible for AOS judging but ARE eligible for ribbons judging.**

**4. Trophy and Special Awards:**

All trophies (Best of Class Awards) and Special Awards are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule. **Best of Class Awards: A minimum of two first place ribbons must be given in the group of classes for a Best of Class Award to be given.**

**5. Plant and flower Trophies and Special Awards**

To be eligible for any special awards, plants and exhibits must be entered for ribbon judging. No separate entry is required.

**6. Exhibit trophies**

Each exhibit may be entered in **ONE** class only. All exhibits must be entered on standard Mid-America entry tags. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current [AOS Handbook on Judging and Exhibition](#). Any other exhibit trophies shall be determined by the sponsoring organization.

**SHOW CLERKS:**

**Classification registration clerk (Friday night)**

Reviews entries and compares them to show schedule classifications and checks to see that all information is provided on the entry tag. Note: The exhibitor is ultimately responsible for the correct classification of an entry.

**Entry registration clerk (Friday night)**

Located at the entry registration desk, receives plant/exhibit entries from exhibitors, adds the proper entry number, and adds it to the other entries in the same class.

**Show (ribbon) judging clerks** assist the judges during the judging process:

**Head Clerk:** Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by additional clerks.

**Additional Clerks** may be responsible for maintaining the ribbon supply, adding class, exhibit number, entry name, date to each ribbon awarded; obtaining the signature of the judges; placing the ribbon on the awarded entry; assisting in locating the plants and entries; and any other duties that may be requested.

During the show judging, clerks are not to participate in the process unless asked to do so by the judges. **Judges are encouraged to make ribbon judging an educational**

**experience for all involved.** Ultimately, the judges' decisions will be final in determining results for competitive awards. Further, deliberations, when verbally expressed, must not be repeated or discussed with others.

## **SHOW RULES AND REGULATIONS**

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. Each exhibitor may have an **unlimited number of entries** per class.
3. Each plant should be entered in **ONE** class only, **except Classes 101 Seedlings blooming for the first time and Specimen Plants (Class 102), which may be double entered.**
4. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to sell orchid plants and related materials at the show, the vendor must place an exhibit of at least 25 square feet with minimum of 5 blooming plants in the show (table top qualifies). It must conform to the quality of the show in accordance with the Show Committee.
6. Foliage plants, moss etc. may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. No dyed flowers will be permitted.
7. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
8. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the show chairman. **No electricity is available for this show.**
9. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
10. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

## **ORCHID CLASSIFICATION**

1. Entries not in accordance with this show schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule. **At the exhibitor's discretion,** eligible miniature plants may be entered in the miniature class, **or** in their appropriate genus class
3. A meristem plant or cut flower may **NOT** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made with the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.

5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred plants and/or flowers in the last year.
6. Color Definition:
  - a. In general, **blush colors** and **two-toned** flowers should be entered in the "**Other Colors**" classifications with the exception of Phalaenopsis, which has a dedicated blush class.
  - b. Color in **Paphiopedilum** hybrids is based on the dominant flower color.
  - c. **Phalaenopsis with 'harlequin coloring' shall be entered in the class of the base color with markings.**

## PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower, related object, and exhibit.
2. Print legibly on the entry tags.
3. Obtain a sufficient supply of entry tags from the registration desk or request tags by mail from [niledusdieker@gmail.com](mailto:niledusdieker@gmail.com).
4. Also obtain an EXHIBIT and OWNER NUMBER at the registration desk. These numbers should appear on each entry tag. They assist the clerks and judges to locate plants and exhibits while judging.
5. On each entry tag, indicate the CLASS NUMBER for each entry. Check show schedule for the correct class. **It is your responsibility to classify your entries correctly. PLEASE NOTE: Many changes have occurred recently in orchid taxonomy. This show schedule uses the newly updated MAOC Classification and Intergeneric List dated September of 2017.**
6. Under NAME, indicate the name of the plant, flower, or exhibit including, if applicable, the clonal name and any AOS award received. Underneath the name write 'species' or list the parentage, of a hybrid or write **unknown**. Do not write in the AWARD section.
7. Return **both** copies of the completed entry tags to the entry desk in numerical order, according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The **original** stays at the entry desk to be used by the judging teams. The **copy** is to be placed on the plant, flower or exhibit.
8. If the plant with the current bloom has been to a previous AOS judged event or if the exhibitor does not wish the plant to be considered for AOS judging, write **Not for AOS Judging on the entry tag.**
9. **THE OPEN EXHIBITION TABLE: Members of the public may display their blooming orchids and have them judged with the rest of the orchids in the show. This includes orchid cut flowers, corsages, orchid related crafts and items. After judging the exhibitors name will be displayed.** Plants must be disease free and presented to the registration desk Noon to 5 PM on Friday Oct. 26<sup>th</sup>. They will remain on exhibition till 4 PM on Sunday Oct 28th and may be picked up at that time. Items entered on the open exhibition table should use the entry procedures above. The registration clerk will assist with registration for those who need help. **The Eastern Iowa Orchid Club will NOT be liable for damage to these or any plants in the show. Docents will be present throughout the show monitoring exhibits. WE ENCOURAGE PUBLIC PARTICIPATION!**

## MID-AMERICA ENTRY SCHEDULE

### EXHIBITS

**Exhibits shall NOT be disqualified solely on the basis of size but shall be moved and judged in the appropriate size class.** Therefore, judges are requested to judge exhibit classes from small to large size order. Table top exhibits are judged in the classes below according to their size (25 sq. ft, 50 sq ft)

#### **A. Open Competition**

1. Orchid plants in flower, arranged for effect, 25 Square feet maximum.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid Plants in flower, arranged for effect, more than 50 square feet.

**Best of Classes 1 - 3**

4. Other exhibits, no space limitations. (Examples might include: Educational exhibits, Cut flowers arranged for effect, Orchid related materials arranged for effect including photographs, etc.) Exhibits judged for their overall presentation in this class. (Individual content of exhibit judged in Classes 103 - 108.)

#### **B. Orchid Societies affiliated with the American Orchid Society**

5. Orchid plants in flower, arranged for effect, 25 square feet maximum.
6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, more than 50 square feet.

**Best of Classes 5 - 7.**

#### **C. Amateur Competition**

8. Orchid plants in flower, arranged for effect, 25 square feet maximum.
9. Orchid plants in flower, arranged for effect, more than 25 square feet.

**Best of Classes 4, 8, & 9.**

#### **D. Cattleya Alliance**

10. Encyclia, Epidendrum and Prosthechea species.
11. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
12. Brassavola species, including Rhyncholaelia), hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
13. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
14. Traditional Laelia and Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe. **Exhibitor has option of entering here or 15-25: not both.**

**Best of Classes 10 – 14.**

### **Cattleya Alliance continued**

15. Cattleya and Guarianthe species.
16. Cattleya allied genera species other than above.
17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.
20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.
21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers 4 inches or less.
22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers larger than 4 inches.
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers 4 inches or less.
- 23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers larger than 4 inches.
24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other colors.
25. Cattleya allied genera hybrids and intergenerics other than above.
26. (void – not in use)

**Best of Classes 15 - 25.**

### **E. Cypripedium Alliance**

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature.
29. Paphiopedilum species, sequential blooming.

**NOTE: Primary hybrid has species as each parent.**

30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other colors, Vinicolors.
- 34a. Paphiopedilum hybrids, primary, **Multiflora, any color** (3 or more flowers expected when mature).

**NOTE: Complex hybrid has a hybrid as one or more parent.**

35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany
38. Paphiopedilum hybrids, complex, Red/Pink.

- 39. Paphiopedilum hybrids, complex, Other colors, Vinicolors.
- 39a. Paphiopedilum hybrids, complex, **Multiflora, any color** (3 or more flowers expected when mature).

**Best of Classes 27 - 39.**

- 40. Phragmipedium species
- 40a. Cypripedium species, hybrids and intergenerics, including, Selenipedium, Mexipedium.
- 41. Phragmipedium besseae hybrids but excluding Phragmipedium kovachii.
- 41a. Phragmipedium kovachii hybrids.
- 42. Phragmipedium hybrids other than above.

**Best of Class 40 - 42.**

**F. Vanda and Phalaenopsis Alliance**

**NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.**

- 43. Phalaenopsis and Doritis species.
- 44. Phalaenopsis hybrids, White, no markings.
- 45. Phalaenopsis hybrids, White with colored lip, no markings.
- 46. Phalaenopsis hybrids, White with markings.
- 47. Phalaenopsis hybrids, Multiflora, White, with or without markings.
- 48. Phalaenopsis hybrids, Pink, no markings.
- 49. Phalaenopsis hybrids, Pink, with markings.
- 50. Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
- 51. Phalaenopsis hybrids, Yellow, no markings.
- 52. Phalaenopsis hybrids, Yellow, with markings.
- 53. Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
- 54. Phalaenopsis hybrids, Other colors, no markings.
- 55. Phalaenopsis hybrids, Other colors, with markings.
- 56. Phalaenopsis hybrids, Multiflora, Other colors, with or without markings.
- 57. Phalaenopsis hybrids, Blushes.

**Best of Classes 43 - 57.**

- 58. Aerangis species, hybrids and intergenerics.
- 59. Angraecum species hybrids and intergenerics, other than above.
- 60. Vanda species, flowers 1½ inches or less.
- 60a. Vanda species, flowers larger than 1½ inches.
- 61. Vanda hybrids, Orange/Yellow, flowers 1½ inches or less.
- 61a. Vanda hybrids, Orange/Yellow, flowers larger than 1½ inches.
- 62. Vanda hybrids, Red/Pink, flowers 1½ inches or less.
- 62a. Vanda hybrids, Red/Pink, flowers larger than 1½ inches.
- 63. Vanda hybrids, Blue/Purple, flowers 1½ inches or less.
- 63a. Vanda hybrids, Blue/Purple, flowers larger than 1½ inches.

- 64. Vanda hybrids, Other colors, flowers 1½ inches or less.
- 64a. Vanda hybrids, Other colors, flowers larger than 1½ inches.
- 65. Rhynchostylis species, hybrids and intergenerics other than above.
- 66. Renanthera and Aerides species, hybrids and intergenerics other than above.
- 67. (void – not in use)
- 68. Vanda allied genera species other than above.
- 69. Vanda allied hybrids and intergenerics other than above.

**Best of Classes 58 - 69.**

### **G. Oncidium Alliance**

- 70. Brassia species, hybrids and intergenerics.
- 71. Miltonia/Miltoniopsis species and hybrids.
- 72. Miltonia/Miltoniopsis intergenerics other than above.
- 73. Oncidium species.
- 74. Oncidium hybrids.
- 75. Tolumnia (equitant Oncidium) species and hybrids.
- 76. Oncidium intergenerics other than above.
- 77. Traditional Odontoglossum species, hybrids and intergenerics other than above. Entries MUST have a species previously labeled as Odontoglossum in its genetic background.

**Exhibitor has option of entering here or 70 – 76 but not both.**

- 78. Oncidium allied genera species, hybrids, and intergenerics, other than above.

**Best of Classes 70 - 78.**

### **H. Cymbidium Alliance**

- 79. Cymbidium hybrids, flowers 3 inches or larger.
- 80. Cymbidium hybrids, flowers smaller than 3 inches.
- 81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

**Best of Classes 79 - 81.**

### **I. Dendrobium**

- 82. Dendrobium species, Nobile type.
- 83. Dendrobium species, Phalaenopsis and Antelope types.
- 84. Dendrobium species, Other types.
- 85. Dendrobium hybrids, Nobile type
- 86. Dendrobium hybrids, Phalaenopsis and Antelope type.
- 87. Dendrobium hybrids, Other types.
- 88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

**Best of Classes 82 - 88.**

### **J. Miscellaneous Genera**

- 89. Masdevallia and Dracula species.

90. Masdevallia and Dracula hybrids and intergenerics.
91. Pleurothallis species, hybrids and intergenerics other than above.
92. Pleurothallis allied genera species, hybrids and intergenerics other than above.
93. Lycaste species, hybrids and intergenerics.
94. Maxillaria species, hybrids and intergenerics other than above.
95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.
97. Bulbophyllum and allied genera species, hybrids and intergenerics.
98. Orchid species not covered elsewhere. (No limit on number entries by exhibitor 98 & 99)
99. Orchid hybrids and intergenerics not covered elsewhere.
100. Miniature species, hybrids and intergenerics, Classes 27—42 and 58—99 (**Excludes Cattleya and Phalaenopsis**), and may not be entered in any other class above.

**NOTE: miniature is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth, excluding inflorescence.**

**Best of Classes 89 - 100.**

101. Seedling flowering for the first time, Classes 10 through 100, **May be DOUBLE entered, here and in the appropriate class above.**
102. Specimen plants. **May be DOUBLE entered, here and in the appropriate class above.**

## **K. Art Entries – Orchid Related**

103. Paintings, Etchings, Charcoals, etc.
104. Photographs, Color
- 104a. Photographs, Black and White.
105. Other arts and crafts featuring orchids, **excluding fabric items:** Ceramics, China, Sculpture, Jewelry, Metal Art, other than above.
- 105a. Other arts and crafts featuring orchids - **Fabric and cloth items:** Quilts, Needlepoint, Tapestry, etc.

**NOTE: Classes 103 – 105a must have been created by the exhibitor.**

**Best of Classes 103 - 105a.**

## **L. Orchids in Use**

106. Collectibles – Any type orchid related artwork, crafts, or related articles.
107. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc).
108. Orchid Arrangements.

**Best of Classes 106 - 108a.**

## **SPECIAL AWARDS:**

### **AMERICAN ORCHID SOCIETY SHOW TROPHY**

**The best orchid exhibit in the show.**

Awarded by the AOS Judges.

### **SPOOKTACULAR AWARD**

**The best thematic exhibit in the show**

### **EASTERN IOWA ORCHID SHOW GRAND “SCREAMER” CHAMPION**

**Best plant in the show**

### **EASTERN IOWA ORCHID SHOW RESERVE GRAND “SCREAMER” CHAMPION**

**Second best plant in the show**

### **PEOPLES’ CHOICE EXHIBIT**

**Voted favorite EXHIBIT in the show by attendees; to be awarded at 3pm Sunday.**

Tags will be available for public to vote by exhibit number.

### **IGOR’S CHOICE AWARD**

**Show Chairman's pick for his favorite plant in the show.**

### **GHOUL’S GREATEST AWARD**

**Best species exhibited in the show.**

### **WEIRD AND WONDERFUL AWARD**

**'Strangest' or most unusual plant in the show.**

### **BABY BOO! AWARD**

**Best small flowered orchid in the show.**

### **OPEN EXHIBITION TABLE AWARDS**

**Plants will be ribbon judged in classes above with additional awards optional**

(Other than the AOS Trophy; these special awards shall be decided by a select committee designated by the show chairman or by the show chairman alone)

Special thanks to our business sponsors: Raining Rose, Eco Lip, and Pepsico.

Special thanks to the members of the Eastern Iowa Orchid Society who helped with planning, show operations, judging, hospitality, and publicity for this show.